

Quality
PIANOS

The ANGELUS

The First Player-Piano

U. S. Official Census Report 1900:

"... The Angelus may be regarded as the pioneer, of the various similar attachments which have since been placed on the market."

The Best Player-Piano

Mascagni—Composer of the Intermezzo:

"The Angelus is a wonderful virtuoso-pianist. It can give the complicated pieces more life and soul than any other instrument of its kind."

This First, Best Player-piano pre-eminent is sold exclusively by this company and you are cordially invited to visit our Angelus rooms and examine it—hear it—try it.



Frederick Piano Co.
CLEVELAND-PITTSBURGH-WASHINGTON
LARGEST HANDLES OF PIANOS IN AMERICA

1212 G Street

You never tasted anything finer than a bisque made of Campbell's Tomato Soup.

Its flavor is so appetizing that it will add zest and relish to the entire meal. And this bisque is so easy to prepare.

Just add milk or cream, according to the simple directions on the label. A child could do it.

You ought to enjoy this nourishing, tasty soup two or three times a week at least. Why not have it for dinner today?

Campbell's TOMATO SOUP

10c a can

Look for the red-and-white label

American National Bank.

Our Customers Feel Secure.

They know that back of them is this strong institution—interested in their affairs; sustaining them in their enterprises; protecting them in their credit; serving them in all the requirements of a financial intercourse, no matter how far-reaching that may be—even around the world.

These are the functions of all Banks. But there is a big difference in the way they are performed. And you'll find the American Bank always anxious to be of service to you—in every legitimate and consistent way. Not perfunctorily—but eagerly.

The "Bank of Mutual Advantage."

1315 F Street.

Painting and Paperhanging.

If you contemplate having your home redecorated get in touch with Plitt. You will get thorough, artistic work, and the charge will be small.

Geo. Plitt Co., Inc.,
1218 Connecticut Ave.

Spend a Dollar

And Make Your Sewing Machine

Practically New Again.

Yes—we'll overhaul your sewing machine and put it in first-class condition for a dollar. Machines called for and delivered.

OPPENHEIMER'S,
Cor. 8th and E sts. n.w.

BECKERS
LONDON

Semi-Annual Clearance Sale

of Trunks, Bags and Suit Cases ends this week.

Becker's Week End Cases; removable tray in top; sizes 24 and 26 inches. Reduced to \$5.75

Becker's Cowhide Oxford Bags, sizes up to 20 inches; \$12 value. Reduced to \$8.75

Full Size Fiber-covered Wardrobe Trunks; \$40 value. Reduced to \$32.50

Duck-covered Wardrobe Trunks; \$27.50 value. Reduced to \$20.00

High-grade Dress Trunks as low as \$8.00

High-grade Steamer Trunks as low as \$5.00

High-grade Hat Trunks as low as \$7.75

Every Trunk and Traveling Bag reduced in price.

Ladies' Handbags at a reduction of 25 per cent off regular prices.

Becker's Leather Goods Co., 1324-1326 F St. N.W. South Side, near 14th st.

Women Avoid Poisons!

Tryce's Antiseptic Powder is a household necessity. Non-poisonous. Best germicide or wash for women. Recommended by physicians. 25c and \$1.00. All druggists. Booklet and Sample free.

J. S. Tryce, Chemist, Washington, D. C.

"A Smiling Kitchen Makes a Happy Cook"

BY JOHN P. FALLON.

This statement was made by a prominent Washington merchant a year ago upon the occasion of his March Houseware Sale.

A smiling kitchen is one in which there is a place for everything and everything in its place. It is also one in which you will find a complete outfit of utensils and labor-saving and time-saving devices that have changed "poor luck" cooking into assured success always.

Every kitchen should be smiling because the smile is reflected in the dishes that are prepared there. Every cook should be happy because happiness and contentment are essential to good cooking.

Put a smile in your kitchen that won't come off by replenishing your stock of utensils with bright new pans, kettles, baking tins, bread and cake mixers, and the numerous other things best known to the cook.

Read the advertisements in THE STAR closely and constantly every day and see how Washington merchants can help you to make a "Smiling Kitchen." In this way you will find many opportunities to purchase the things you need at a big saving.

IMPROVE YOUR COMPLEXION

DERMATINE faithfully used, clears and softens the skin—greatly benefits the complexion. A toilet "help" you should keep at hand. Price, bottle, 25c

Thompson Pharmacy, Frank C. Henry, Prop., 703 15th St.

Latest American Fashions

BY CORA MOORE.

Just how the craze for transparencies that has held us so enthralled throughout the winter will influence the spring and summer can be ascertained from the designs to be seen; but so far as the designers are concerned the madness will receive no check. So many and such various effects can be accomplished with transparencies and with semi-transparent in silk and cotton fabrics that it is, after all, a safe venture to say that, like the kimono sleeve and the separate blouse, they will not be forced out until every possible variation has been played upon them.

Chiffon, voile and marquisette are to be the popular summer transparencies, and all, being soft and pliable, will lend themselves most readily to the draped designs decreed by fashion.

In the model shown today a most simple and attractive combination of white marquisette and guipure embroidery banding is made up into an effective evening gown. There is a surplice blouse of the marquisette, with its trimming other than a large medallion of the embroidery, which is inserted in the surplice opening above the belt, in the form of a bib, extending across the left side of the front. A tiny tucker of flesh-colored mousseline fills in the décolletage, a trifle in front and back. The sleeves are short and cut kimono style, finished with embroidery on the ends and an underfold of the flesh-colored mousseline. The two halves of the skirt, one plain and the other edged with embroidery, cross each other at the belt in front and fall away over a foundation skirt of white or colored silk. In back at the center a seam joins the embroidered with the plain side.

The long and voluminous scarfs of chiffon, such as the one here shown, are to be very much worn in the evening. This one is of beaded black chiffon and fully three and a half yards in length.



A SIMPLE AND ATTRACTIVE EVENING GOWN OF WHITE MARQUISSETTE.

ELABORATE SCARFS ATTACHED TO NEW LOW-NECKED GOWNS

An Oriental Idea That May Become Popular—Egyptian and Japanese Influence in Latest Spring Frocks.

The tulle scarf that women made fashionable last winter is no longer correct. So say the fashion authorities, and why? Because all the new gowns that are low in the neck have elaborate scarfs attached to them.

Here again we have the orient. This is more Egyptian than Japanese, but you are perfectly correct as far as fashion is concerned if you use each of these words as often as you please when speaking of clothes. It is the fashion of the moment. When you do not jargon of the moment, you are not in the know. The new gowns that are low in the neck have elaborate scarfs attached to them. This is more Egyptian than Japanese, but you are perfectly correct as far as fashion is concerned if you use each of these words as often as you please when speaking of clothes. It is the fashion of the moment. When you do not jargon of the moment, you are not in the know. The new gowns that are low in the neck have elaborate scarfs attached to them.

Fashion is as confused at this moment as social uplift, politics, socialism and suffragism. If you want to be entirely practical and not confusing you can go along the simple path that from old rules out clothes. It may be from old Egypt, new Turkey, old Japan or Persia. And if you do not know anything about all this new movement in dress, the home dressmaker immensely, giving her the chance to make a gown fashionable without the expenditure of much thought, and it is also a help to the scrawny woman who wants to hide the bones in her neck and the tiny dimensions of her arms and yet appear in a low gown when necessary.

This scarf also presents a method in economy, for it turns an old evening gown into an attractive tea gown. Every woman possesses one or more of these which the trimming is in good condition and is either soiled or unfashionable, yet the foundation is good, therefore the scarf.

The gown can be robbed of all its accessories and then half covered by a shawl or a scarf. The effect is charming. The belt, of course, must play a large part in the construction and the scarf where a woman gets a good chance to show her sense for color.

She can go in for some futurist work herself and apply a purple garb to a blue gown or a green one to a yellow gown or a black gown and place an immense scarf of another color in front.

How the Mantles Are Made. There is nothing ungenerous about these new shoulder draperies. One can not make them out of a yard of something left over from a hat. The good ones require at least two yards of double width fabric, and three yards of trimmings. They are not fashioned after the manner of the transparent coats which were worn last winter over evening gowns in opera boxes and in drawing rooms for social occasions; they are more like a shawl than a coat and are definitely oriental.

They cover the shoulders and drop to the knees at the back and usually go to the waist in front. The points or corners are usually weighted with tassels of jet or pearls, or glass beads in one or many colors. You know tassels are excessively fashionable, and they are first aids to the home dressmaker.

On a white satin gown which is definitely eastern there is a mantle of Japanese red chiffon which falls to the waist in front with deep pearl tassels and drops straight down the back near the knees, where it is caught up, tied into a loose knot, and hangs to the heels. The front of this gown is quite straight, cut square in front and is elaborately trimmed with large Egyptian pearl ornaments. Red stockings and white slippers are worn with it, and it is slashed at both sides of the back for six inches.

These Mantles Are Colorful. The main object of using these shoulder draperies is to get a brilliant piece of coloring, but if a woman is not sure of her color sense it is far better for her to keep to one color or make a combination that she knows all about. White over black is an easy combination, but if a woman is a strict follower of fashion she will not use this combination again, for it has been entirely succeeded by

colors or by black with black and white with black satin slip and wants to make it into a tea-gown—which is only another name for a gown. A woman should have a square mantle of black tulle or net weighted with jet tassels and caught at the back of the knees with a jet and rhinestone buckle. If she is daring, and has a yearning to follow out some of the color combinations of the day, she can have a lemon yellow mantle of net or chiffon weighted with gold beads and edged with jet; or she can have purple or green or Japanese red.

The best part of this fashion is that one can have as many mantles as one wants and fling them over the one gown, catching them at the waist in front and anywhere below the waist at the back. (Copyright, 1913, by the McClure Newspaper Syndicate.)

FACTS CONCERNING NEW NECKWEAR

The shops are full of attractive neckwear. High collars and flat collars, deep and shallow collars, frills, fluffy labrets, and flat labrets, are shown in lace and linen, cotton, silk net and ribbon. White and black and all colors of the rainbow, as well as a few for which the rainbow can hardly be held responsible, are used in spring neckwear. Together they are so attractive and becoming that it is temptation to every woman to spend her whole dress allowance on neck fixings.

A really expensive piece of neckwear is not an extravagance. It outwears a cheap piece many months, and even when worn never gives a real lace stock to its wearer a look of well being and the air of being well dressed that cheap neckwear never gives. A real lace stock with full of net edged with lace, a flat collar of heavy chamois, a hand-embroidered linen collar, and a hand-embroidered silk collar are worth the investment of six or eight dollars.

A row of windows in a dining room may be effectively treated in the following manner: If a blue and white dining room (and there is nothing more charming) is under consideration, this silk in dull blue may be fluted against the panes of glass on the lower sash by running on a slender rod or wire at top and bottom. Then well should be hung in rather full gathers from a larger rod running across the whole series of windows. This treatment gives an airy, diaphanous effect, which is delightfully carried out by placing in front of the window a long vase filled with delicate ferns.

Banana Recipes.

Bananas are always with us. When apples and oranges are scarce and tasteless, when strawberries are still green and high, the faithful banana stands forth in red or yellow plenty. With a little seasoning and care bananas can be made into dozens of tempting and delicious desserts.

A banana custard is a concoction fit for the most capricious appetite. To make it, prepare a custard of four eggs, a cup of cornstarch, one cup of granulated sugar, a third of a cup of butter, all well beaten together. Boil the custard in a double boiler, stirring until thick. Mince the bananas fine, sprinkle with lemon juice, mix them with the custard and pour into a baking dish. Beat the whites stiff, add half a cup of granulated sugar, mix them with the custard and pour into the custard. Brown in the oven and serve very cold.

Banana cake can be made with any tried cake recipe baked in layers and filled with the following filling. Boil a cupful of granulated sugar with half a cupful of water till it ropes when dropped from a fork. Pour it gradually over two egg whites beaten stiff. Beat hard until smooth. Add half a cupful of mashed ripe bananas.

Baked bananas can be eaten as a vegetable. Choose firm, even, well-shaped fruit. Peel and split each one. Bake them in a buttered dish. Sprinkle them with a mixture of sugar and lemon juice. Bake them often with half a cupful of water which should be poured over them when they are put in the oven. Bake twenty minutes.

OPEN 8 A.M. CLOSE 6 P.M. DAILY.

420 TO 430 7TH ST.
LANSBURGH & CO.
417 TO 425 8TH ST.
ESTABLISHED IN 1860.

Colored Dress Linens and Ratine, 12½c
19c Natural Tan Linen, 12½c
Every thread pure Irish linen, good weight. A regular 19c quality for, yard, 12½c
\$1.00 Black and White Mixed Ratine 75c
Linen, 48 inches Wide, Yard, 75c
And 47-inch Bordered Ratine, in white, blue, pink, gray and helio. Tomorrow only at 75c

On Sale Bargain Table Main Building A Great Sacrifice Sale Navy Blue Fabrics

These staple navy blue fabrics are radically reduced in price for one day only. Every yard guaranteed first quality. Be prompt. No restrictions other than you must buy tomorrow to participate in these great bargains.

One case 36-inch Navy Blue Serge, Worth 50c, One day, yard, 39c	50-inch All-wool Fine Double-warp Navy Blue Panama, \$1.00 value, 55c	One case Fine All-wool Navy Blue Serge, sponge-ed, 60c value, 48c
Ten pieces Navy Blue All-wool Crepe, a big value, Worth 75c, One day, per yard, 59c	\$1.00 All-wool 50-inch Double - warp Storm Serge, One day only, 69c	\$1.19 value 50-inch Extra Heavy Cleveland Storm Serge, in navy blue, Yard, 79c
50-inch Storm Serge and 50-inch Navy Blue Whipcord, 75c value, One day, yard, 58c	\$1.50 54-inch Royal Blue English Mohair Scitlan, only 150 yards, One day, at, 89c	\$1.29 50-inch Navy Blue French Serge, a big bargain, One day, yard, 95c

Thursday's White Goods Bargains

25c White Nainsook Finished Cambric, 15c.
36 inches wide; soft nainsook finish; manufactured specially for making women's and children's underwear.
15c White Linen Finish Percale, 10c yd.
Full 36 inches wide; full count and perfectly woven; soft linen finish; for waists and dresses.
20c White Batiste, 12½c.
28 inches wide; superior, fine quality; permanent alkali finish. An ideal material for waists, dresses, etc.
29c White Yarn Mercerized Voile, 15c.
40 inches wide; beautiful, fine grade.
All the above materials are at the White Goods Dept.—8th Street Annex—Bargain Table.

Halcyon Petticoats, 88c

A Light-weight, Durable Petticoat for spring wear; tailor made flounce, with tucks; lengths 38 to 42 Special, 88c.
Special Values in Art Goods. A beautiful assortment of the latest designs in Pillow Tops and Backs. Special, 25c and 49c each.
Be sure and see the finished models of these Pillows on display in Art Department.
A new line of Stamped Baby Dresses; already made up. All you have to do is to embroider same. We have them in all sizes from 1 to 4 years, from 50c up to \$1.39.
Special—Tan Linen Pillow Slips, all made up, with linen fringe and ready for embroidery in cross-stitch designs, 29c.
Finished model on display.
25c off on all Sateen-lined Work Boxes and Baskets; also on Straw Waste Baskets, Cloth Hampers and Straw Baskets of all kinds. Art Department.

\$1.15 72-inch Table Damask, Yard, 89c

72-inch Bleached Irish Damask; snow white and a nice range of newest patterns. \$1.15 quality. Per yard, 89c
German Damask Pattern Cloth; extra weight; soft finished; built for wear well. 22½ yards. Were \$3.75. Special, 23 yards, 33.75
% Bleached Irish Napkins, \$2.50 quality. Special, a yard, \$2.00
20x38 Extra Fine Union Huck Towels, 25c value. 20c
18x36 Double-thread Hemmed Turkish Towels, 16c. Special, each, 12½c

Made-to-order Slip Covers, 5-piece Suite for \$7.50

We offer a five-piece suite of Loose Furniture Covers—allowing 25 yards of best linen, 54 inches wide. Choice of 15 different patterns in green, tan, blue and red striped linen effects—either bound or French seamed—cut by our own draper and made in our own shop, with the same care that characterizes all of our drapery work. For Thursday, the suite \$7.50

INTERESTING TALKS ON HOUSEFURNISHINGS

BY KATE GREENLEAF LOCKE. A Green Dining Room.

I once saw a dining room so artistically contrived in its coloring and the lines of its furniture that one was startled into forgetfulness of the cheapness of its decoration. The walls and ceiling were of plain gray plaster, and finished with a large casement window and the floor was laid in terra cotta tiles. The woman who furnished it declares that she spent no more than \$20 on it. The window was a plain white straight scarf of vivid green cotton, such stuff as I had seen selling in the most exclusive shops for \$1 a yard, but these curtains cost 12 cents. They were made of unbleached cotton dyed at home with inexpensive dyeing room, and resembled small brass rods and were underhung with other scarfs of hemstitched sheer white chequered. Above the window there was a plain shelf of wood stained with the other woodwork, and on this shelf were several pretty pieces of pewter and brass.

The still was widened by a shelf of wood, also, and on this was set a row of scarlet geraniums in red earthen pots. There, indeed, was a picture to delight the eye; it stood out beautifully against the plain white walls of gray. The diamond panes of the casements in their setting of dark wood wonderfully enhanced the scheme of green and white and scarlet.

On the tiled floor a rug of plain green terry was spread under the table. This latter I considered an inspiration; it was a square deal table, such as is bought for kitchen use ordinarily, braced with a bar of wood near the floor. After the black oak stain had been rubbed into it it was transformed into a table fitted for a library or dining room, and resembled a good piece of craftsman furniture. A dolly of linen and heavy white lace in its center held a fern in a wicker holder. The chairs that were set against the wall and the unobtrusive buffet were of Flemish oak on the perfectly square lines of what is called mission furniture. There was no array of silver and glass on the buffet, but a copper kettle with a spiral handle, a chafing dish, and a white bowl of magnolias. A blue and white bowl of magnolias was set between them, and the wall above the buffet were hung several good pieces of china in blue and white.

In one corner of the little room glittered a cabinet for china with glass doors set in diamond panes. As the glass was not leaded, in this corner cabinet was not an expensive article of furniture, but

Let Us Impress It

On You

In the Future

WE CLOSE

EVERY SATURDAY

AT 6 P.M.

Kindly Arrange to Do Your Shopping Between the Hours of

8 A.M. and 6 P.M.

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